

Course Title: Advanced Chorus

School to Offer Course: All Secondary Schools

Grade Level: 10, 11, and 12

Prerequisite: Completion of high Chorus or directors recommendation

District Textbook Adoption: Choral Expressions

Publisher: Glencoe Publishing Levels 9-12

Student ISBN: 0026556138

Teacher ISBN: 0026556146

Course Description: This course is designed to acquaint vocal music students with a variety of choral literature and the many techniques of vocal production. Students must meet eligibility requirements in order to represent the school in any performance activities outside of the classroom. This course may be repeated.

Course Objectives:

1. **Singing**-students sing a varied repertoire of music alone and with others.
 - a. Sing in small and large ensembles using:
 - i. expression
 - ii. limited technical accuracy
 - iii. breath control
 - iv. diction/articulation
 - v. tone/timbre quality
 - vi. maintain their own parts with or without accompaniment and teachers assistance.
 - vii. Sing in two, three or four parts with accompaniment
 - viii. Perform literature representing diverse genres and styles.

2. **Improvisation**- Student improvises melodies, variations and accompaniments
 - a. Improvise
 - i. Simple musical phrases
 - ii. Simple harmonies

3. **Reading**-Students read and notate music.
 - a. Students will :
 - i. Read rhythms in most meters within the context of repertoire of 3 or less.
 - ii. Apply all standard musical symbols within the context of the repertoire with a level of difficulty of 2 or less.

- iii. Identify music symbols such as dynamics and tempo
- iv.
- v. Begin using non-standard notation symbols

4. **Listening**-Student listen to, analyze and describe music.

- a. Students should be able to:
 - i. Apply limited knowledge of the technical vocabulary of the elements of choral music in analyzing aural examples with teacher assistance
 - ii. Analyze examples of a varied repertoire of music representing diverse genres and cultures by describing the uses of the elements of music and expressive devices.

5. **Evaluation**-Students evaluate music and music performances.

- a. Students should be able to:
 - i. Develop specific musical criteria for making critical evaluations of the quality and effectiveness of a choral performance and choral compositions in groups.
 - ii. Evaluate their personal participation in choral music performances applying specific criteria and offering valid justification for their opinions.
 - iii. Evaluate choral performances or choral compositions by comparing them to similar or exemplary models and justify their opinions by describing several of the most distinguishing features of each choral performance or choral composition using appropriate music terminology.

6. **Application to life**- Students demonstrate relationships between music, the other arts and disciplines outside the arts.

- a. Students should be able to:
 - i. Compare similar themes found in choral music and other art forms and analyze how themes are expressed in each within groups without assistance.
 - ii. Analyze concepts common to choral music and other disciplines outside the arts without assistance.

7. **Cultural and Historical Connections**: Student demonstrate a knowledge of the historical periods and cultural diversity of music.
 - a. Students should be able to:
 - i. Identify distinguishing characteristics of representative styles from a variety of historical periods and cultures with teacher assistance.
 - ii. Demonstrate knowledge of the roles of musicians and the conditions under which they perform in several world cultures and in various historical periods.

8. **Cross-curricular**-Students demonstrate an understanding of movement through skills, techniques and choreography as form of communication.
 - a. Students should be able to:
 - i. Use movement or dance to enhance music interpretation:
 - a. **Content Title: PHYSICAL EDUCATION**
Content Standard 3.0: Students demonstrate an understanding of dance through skills, techniques, choreography, and as a form of communication.

Additional Course Goals:

- Students will be able to demonstrate, through public performance, an understanding of stage presence.
- To develop and demonstrate a sense of responsibility and commitment to the choral group as an organization.
- Students should demonstrate the capacity to respond to the directors verbal and nonverbal instructions in order to produce group attacks, releases, enunciation, tempo phrasing, blend, balance, dynamics and overall expression which is appropriate to the particular music.